

**Universidad Autónoma del Estado de México**

**Facultad de Artes**

**Maestría en Estudios Visuales**

**Estudios Visuales**

**Prácticas artísticas:  
La manualidad en el arte contemporáneo**

**Material didáctico**

**elaborado por: Angélica Marengla León Alvarez**

**fecha de elaboración: agosto de 2015**



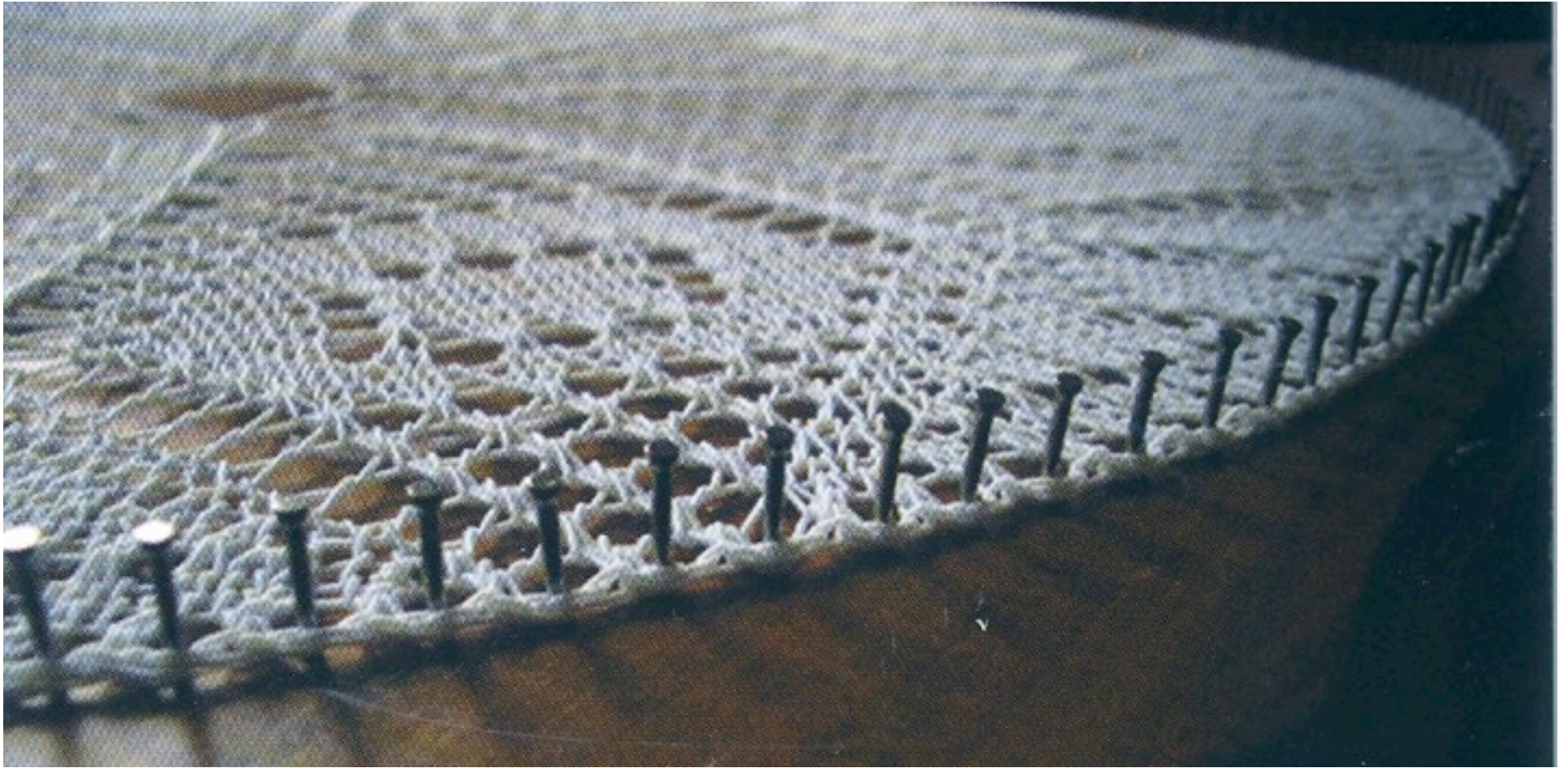
Shane Waltener



auntie Peggy has departed, 2003



lost, hidden, forgotten, 2006



over here, 2005



jealousy, gratitud and decreasing love, 2005



urban survival and urban defence kits, 2005



moribund mural, 2006







sweet nothings, 2005



the night lights, 2005



Robyn Love



memorials: the doughboy, 1999



memorials: parking violation, 1999



standing still, 2002-2003



NO STANDING  
7 AM - 4 PM  
EXCEPT TRUCKS

NO STANDING  
EXCEPT TRUCKS  
LOADING & UNLOADING  
10 AM - 4 PM  
EXCEPT SUNDAY



NEW LIND  
PLAZA  
NO PLAZA

WE BUY  
GOLD &  
SILVER

WE BUY  
GOLD &  
SILVER

AIR CENTER









the knitted mile, 2008





it's cold outside (cozy for Richard  
Noseworthy, died 1963), 1997

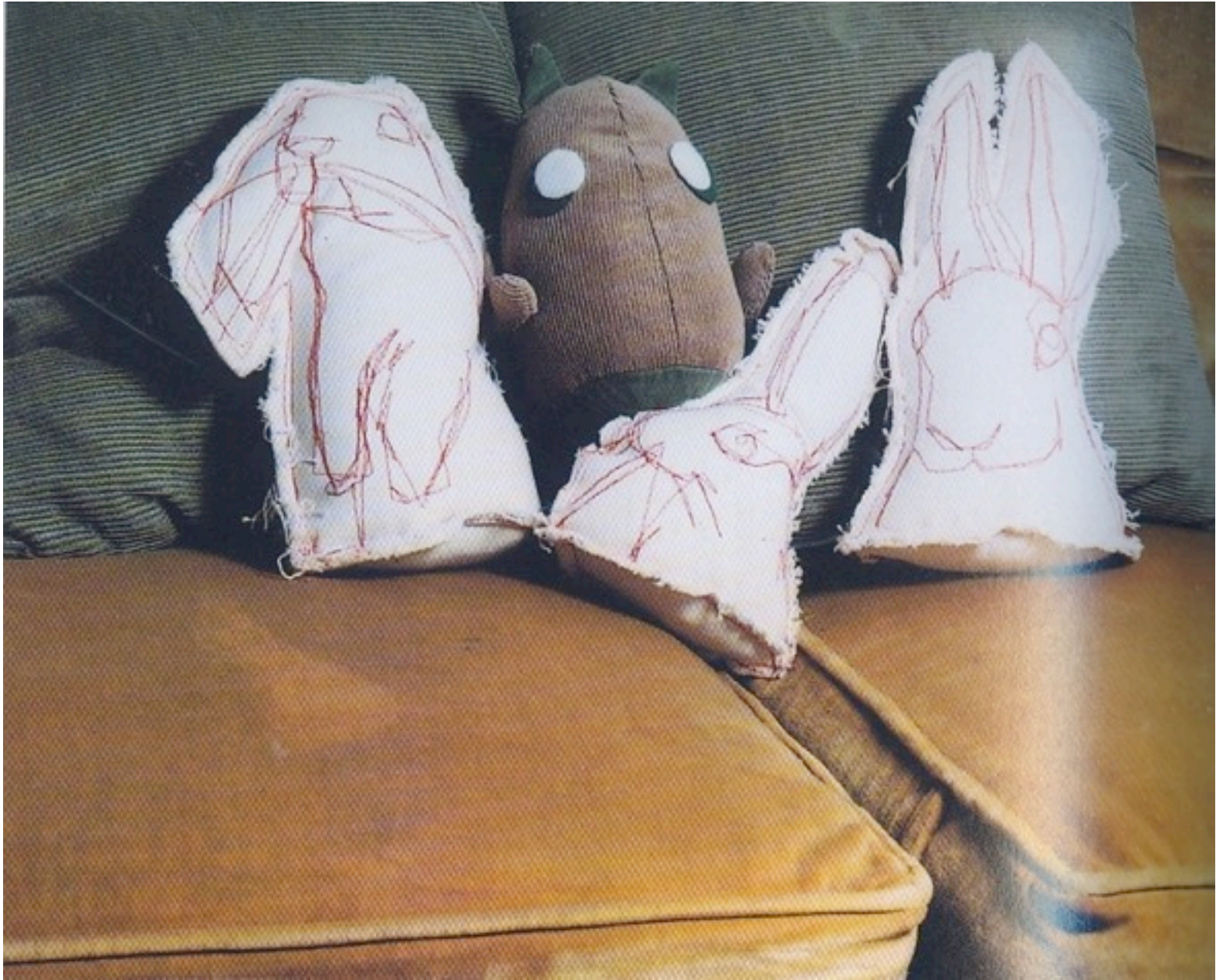


## Dynamo-ville

Keith Knittel / Alisa McDonald



knitted pom pom ears 2005



rabbit, dream pillows and cat 2003





velveteen cats, 2003-2004

electricwig



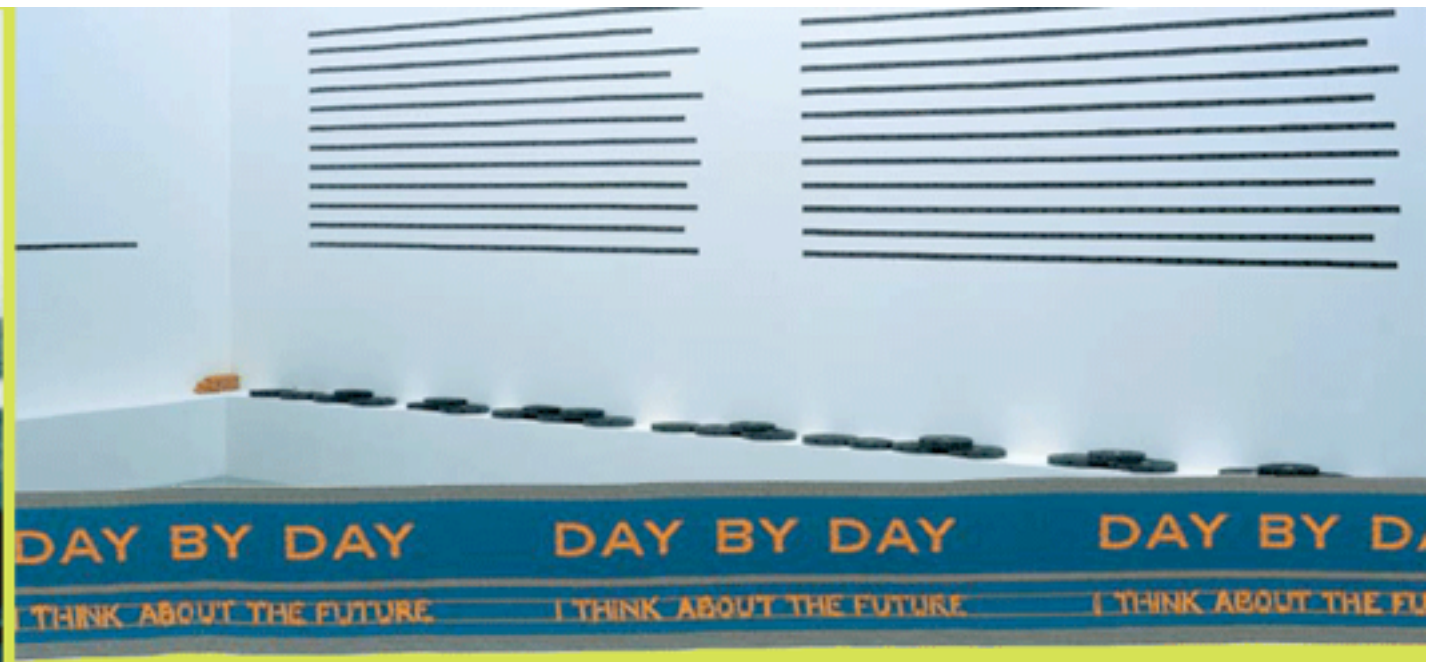
Tim Denton / Johanna Van Daalen



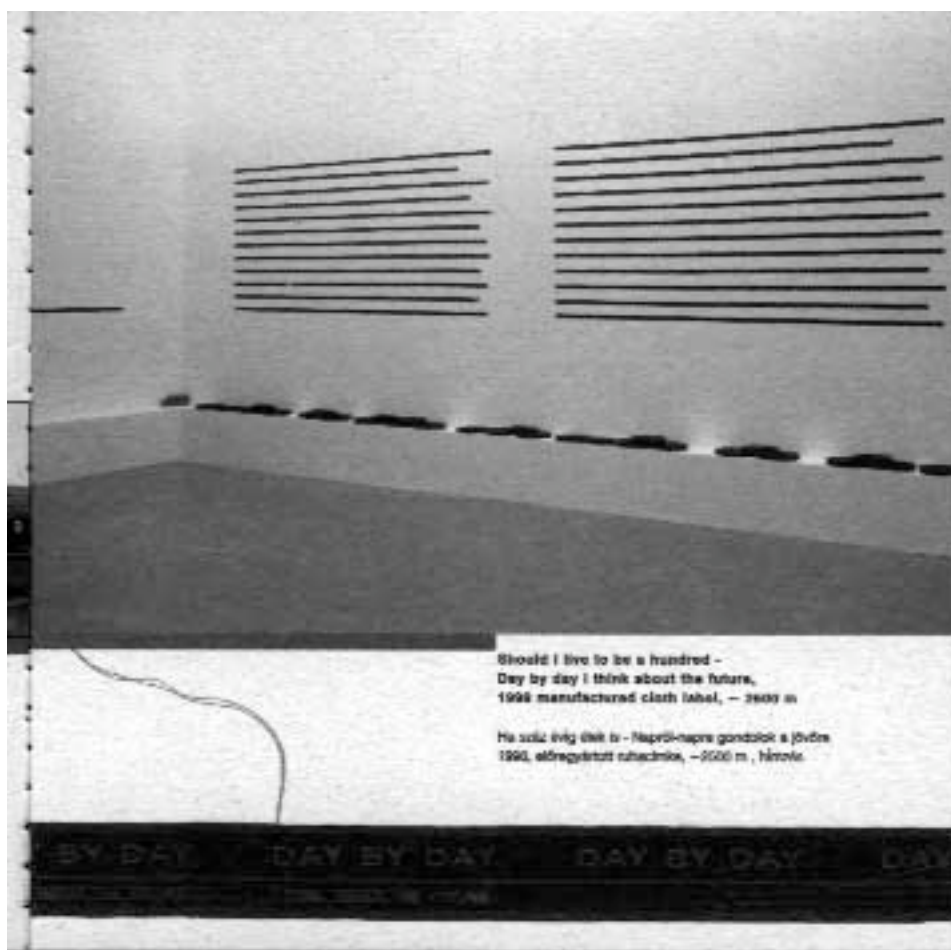
muji mook 2004



Emese Benczúr



SHOULD I LIVE TO BE A HUNDRED - DAY BY DAY I THIK ABOUT THE FUTURE





 munkák / works

TRY TO SEE THE WORLD THROUGH...



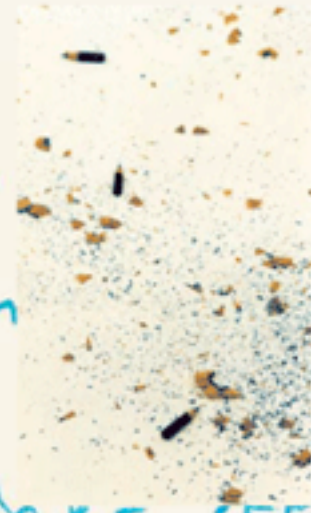


AKKOR JÓ, HA ÉRNE SEM VESZED, HOGY DOLGOZOL

gumikak / wds

JÓ, HA ÉRKE SEM VESZED,

ÉRKE JÓ, HA ÉRKE SEM



AKKOR JÓ, HA ÉSZRE SEM VESZED, HOGY DOLGOZOL

ESSÉGEM

TELJESÍTEM A KÖTELESSÉGEM

TELJESÍTEM A KÖTELESSÉGEM



munkák / works

TELJESÍTEM A KÖTELESSÉGEM // CONSUMPTION AND PRODUCTION OF A WEEK - FRUIT OF MY WORK